



Research Questions + how to get in touch!

Thank you for taking an interest in *Stuck In The Lift*! Hopefully you're as excited as we are to get back into a rehearsal room and get those creative juices flowing!

Elevate East and Rich Mix are looking to support 5 artists throughout June & July. To recap, we're offering:

- £100 fee, contributing to your creative practice
- 1-1 in depth conversation + consultation to gauge your needs and wants as an artist
- Access to a robust and ever growing east London based and focussed artist network
- Opportunities to test work or share ideas and feedback in the form of our 'Basement Chatter' sessions (one in June, one in July)
- Access to three days of free rehearsal space at Rich Mix (June + start of July)
- Opportunity to perform 15 minute of your work-in-progress at the *Stuck In The Lift* scratch night at Rich Mix in July

We would love for you to respond creatively to our research questions, they are outlined below:

Elevate East's Research Questions:

- Please briefly tell us about yourself and your creative practice
- What performance-based practice have you tested out/focused on during isolation over the past 12 months, what has excited you about the process(es)?
- What elements of play do you use to insight your material?
- What themes does your practice undertake and has this changed throughout the past 12 months?
- Is there anything outside of your comfort zone that you have a hunger to explore?
- Once you have formulated material, what practically do you need to make it happen?
- One of our main values at Elevate East is to ensure failure is celebrated and utilised to extend practice further. What are your thoughts on failure and how does it inform your practice?
- How has the industry failed you as an artist?

We are most interested in the artists that showcase an intrigue and openness to utilising the notion of play & failure in their creative process, this is how we'll engage the initial 5 artists for this iteration of *Stuck In The Lift*.

We are happy for you to submit your thoughts via the format that suits you the best:

1. Video submission (5 minutes max)
2. Audio submission (5 minutes max)
3. Written submission (1 page of A4 max)

Submission Deadline: **FRIDAY 14th MAY at 12pm**



Please email your video file/ audio file or text file to:

info@elevateeast.org.uk

Subject line: [Firstname Surname] I'm STUCK IN THE LIFT!

Please ensure that you fill out and return our equality, diversity and monitoring form linked on the main webpage and HERE: [Elevate East Equality, Diversity and Monitoring form](#)

KEY DATES:

MAY:

Friday 14th May - Submission Deadline

Friday 21st May - Artists contacted

JUNE:

Rehearsals booked in throughout June (suggested 2 rehearsal days in June, 1 in July)

Friday 4th June - Basement Chatter Session #1 (Round table discussion format, meet the other artists, share thoughts and ideas).

JULY:

Rehearsals continue.

Friday 23rd July - Stuck In The Lift Scratch Night!

Friday 30th July - Basement Chatter Session #2 (Round table discussion format, evaluate the process and looking to the future!)