

## **'The Interrogation': key access information for audiences**

### About the space

- The Interrogation is an audio and video drama that takes place around Rich Mix using your smartphone.
- The experience takes place through an app, and by walking around outdoors, so come dressed for the weather.
- The starting point is not at the venue, but it is nearby. You'll get your starting point by email but come to the venue if you need help finding it.
- You will be met by a "Community Safety Officer" at the starting point. This person is part of the Access All Areas production team.
- The experience is self-led and involves following a simple map and directions on a phone. We advise attending with others, as there are no stewards along the route.
- We will have a paper map for you at the starting point if you need it.
- The route is wheelchair accessible and includes places to sit if needed.
- The expected walking distance during the experience is 2km.
- The app and the experience can also be used without following the full route if preferred.

### About the app

- You'll receive an email that contains a link for you to download the app before you attend.
- There will be a limited number of smart phones available for those without access to them, but we strongly advise using your own device and headphones.
- There is no live performance- everything you experience will be through the app.

### The Performers

- Charlene Salter, Emma Selwyn, Cian Binchy, Kirsty Adams, Dayo Koleosho, and Lee Phillips are the performers. You will hear their voices and see some video content of them performing.
- There are no live performers in the show. If anyone approaches you on the route, they are not an actor.

### Other access features

- Captions are available on the app.
- Audio description is available on the app.
- Fonts on the app will be dyslexia friendly and high contrast.
- You can adjust how loud you want the show to be on your phone.
- There will be music under people speaking but the app has captioning.
- An Easy Read guide will be available closer to the date.

### Participation

- You will not need to interact with any of the performers, but you will need to move around.
- The app will prompt you to answer some multiple-choice questions, and to make a voice recording if you would like to.

### Other information

- The performance is 75 minutes long.
- You will be given a portable phone charger and security pouch for your phone if you need them.
- Noise cancelling headphones will be available to borrow from the Community Safety Officer for anyone who might find these useful.
- Late-comers are welcome.

### The experience includes:

- Loud noises
- High pitched noises including beeps and glitched sounds
- Sudden noises
- Swearing
- References to racism, ableism and anti-homelessness

This list may not cover all triggers, so if there is something you need to ask us, you can contact [hello@accessallareastheatre.org](mailto:hello@accessallareastheatre.org) and we can provide more information. You are responsible for your own wellbeing during the experience.