



# <u>Research questions + how to get in touch!</u>

Thank you for taking an interest in Stuck In The Lift: Underground.

Hopefully you're as excited as we are to get into a rehearsal room and get those creative juices flowing!

Elevate East and Rich Mix are looking to support 5 artists throughout May and June. To recap, we're offering:

- £100 fee, contributing to your creative practice
- 1-1 in depth conversation + consultation to gauge your needs and wants as an artist
- Access to a robust and ever-growing east London based and focussed artist network
- Opportunities to test work or share ideas and feedback in the form of our 'Basement Chatter' sessions.
- Access to three days of free rehearsal space at Rich Mix.
- Opportunity to perform 15 minutes of your work-in-progress at the *Stuck In The Lift* scratch night at Rich Mix in June.

We would love for you to respond creatively to our research questions, they are outlined below:

# **Elevate East's Research Questions:**

- o Please briefly tell us about yourself and your creative practice
- What performance practice / set / project / idea are you looking to develop as part of Stuck in the Lift?
- o What themes does your practice undertake?
- o What elements of play do you use to insight your material?
- o Is there anything outside of your comfort zone that you have a hunger to explore?
- o Once you have formulated material, what practically do you need to make it happen?
- o One of our main values at Elevate East is to ensure failure is celebrated and utilised to extend practice further. What are your thoughts on failure and how does it inform your practice?
- o How has the industry failed you as an artist?

We are most interested in the artists that showcase an intrigue and openness to utilising the notion of play & failure in their creative process, this is how we'll engage the initial 5 artists for this iteration of Stuck In The Lift.

We are happy for you to submit your thoughts via the format that suits you the best:

- 1. Video submission (5 minutes max)
- 2. Audio submission (5 minutes max)
- 3. Written submission (1 page of A4 max)
- 4. Submission Deadline: SATURDAY 30th APRIL

Please email your video file/ audio file or text file to: <u>info@elevateeast.org.uk</u> Subject line: [Firstname Surname] I'm STUCK IN THE LIFT!

Please ensure that you fill out and return our equality, diversity and monitoring form linked on the main webpage and <u>here.</u>

# **KEY DATES**:

# APRIL: Saturday 30<sup>th</sup> April - Submission Deadline

# MAY:

Monday 2nd April - Artists contacted Rehearsals booked in throughout May Basement Chatter Session #1 (Round table discussion format, meet the other artists, share thoughts and ideas).

# JUNE:

Rehearsals continue. Saturday 18<sup>th</sup> June - Stuck In The Lift: Underground Scratch Night Friday 24<sup>th</sup> June - Basement Chatter Session #2 (Round table discussion format, evaluate the process and looking to the future!)